

THE METROPOLITAN MUSEUM OF ART



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No. 232. EMPIRE SOFA

ART OBJECTS

GLASS, BRASS, CHINA AND SILVER
FURNITURE, CURRIER & IVES
PRINTS, ETC.

CIVIL WAR DIARY

Empire Sofa and Sideboard, Folding Tables, Chest of Drawers, Chairs, Pewter; Two Pretty Pine Tables, Mahogany Mirror, Colonial Brass Candlesticks, the "Patriot's Tomb," a Very Early American Fire Iron Support; Fine Old Locks; South Jersey and Stiegel Glass; Hooked Rugs, Spreads, including Homespun, Candlewick, Log Cabin, etc.; Fine Early Costume, Ruffled Shirts, Nankin Trousers, etc., Shawls; Tiffany, Reed & Barton and Sheffield Plate; Blown Glass Ship Model.

TO BE SOLD BY AUCTION

Friday Afternoon, April 24th, 1925

At 2 o'clock

THE WALPOLE GALLERIES

12 West 48th Street, New York

Telephone Bryant 4140

Conditions of Sale

1. ALL BIDS TO BE BY LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during or immediately after the sale, but all bills and goods will be ready at 9:30 o'clock on the day following the sale.

5. TERMS CASH. If accounts are not paid at the close of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at \$1.00 each after the sale

THE WALPOLE GALLERIES

LENORE YOUNG TURNBULL

[MRS. EDWARD TURNBULL]

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by
MR. WALTER S. SCOTT

ART OBJECTS

Furniture, Glass, Currier and Ives Prints

1 MAN'S OLD FASHIONED SHIRT.

6⁵⁰ White, with high neck and ruffles (slightly yellowed with age).

Very fine quality.

2 MAN'S OLD FASHIONED SHIRT.

6¹⁰ Same as preceding lot.

3 MAN'S OLD FASHIONED VEST.

3⁵⁰ Of light tan woolen cloth, with brass buttons, two pockets (a few moth holes).

4 MAN'S OLD FASHIONED WAISTCOAT

3²⁵ Of light yellow cloth, pearl buttons, two pockets.

5 PAIR OF OLD FASHIONED KNICKERBOCKERS.

5³⁰ Of light tan cotton cloth, made to be buttoned, and tied with ribbon at the knees.

6 PAIR OF MAN'S OLD FASHIONED LONG GAITERS.

3²⁰ Pearl grey, trimmed with brass buttons, and with leather strap, to hold in place under foot. (2 pieces.)

7 TWO PAIRS OF OLD FASHIONED SILK-WOOL STOCKINGS.

3 White, with clocks, large size (browened with age).

8 MAN'S OLD FASHIONED SHIRT.

5³⁰ White, high neck, ruffled bosom.

9 MAN'S OLD FASHIONED SHIRT.

Same as preceding.

10 MAN'S OLD FASHIONED WAISTCOAT.

5⁵⁰ Of light tannish-yellow wool cloth, trimmed with brass buttons (a few moth holes), high collar.

11 MAN'S OLD FASHIONED WAISTCOAT.

Light tannish-yellow woolen cloth, trimmed with eight gold plated buttons (a few moth holes).

12 PAIR OF OLD FASHIONED KNICKERBOCKERS.

Light tan cotton, buttoned, tied with ribbon at the knees.

13 MAN'S OLD FASHIONED SHIRT.

White, high neck, ruffled bosom. Another (stained). (2 pieces.)

14 MAN'S OLD FASHIONED WAISTCOAT.

5⁰ Of tan woolen cloth, trimmed with brass buttons, two pockets (few moth holes). Never worn.

- 15 MAN'S OLD FASHIONED WAISTCOAT.
 2 Of light tan woolen cloth, brass buttons (a few moth holes). Never worn.
- 16 COLONIAL (AMERICAN) SHOULDER-SHAWL.
 125 1 yd. 1½" x 1 yd. 2".
 Of coarse tan cotton material, hand-hemmed on two sides, fringed on the others. Printed in a flowered design, tones of red, yellow and green (one spot).
- 17 HAND-WOVEN CANDLEWICK BEDSPREAD DATING FROM PERIOD OF REVOLUTION.
 11 Woven of candlewick in old hand-loom, square design of tufted candlewick. For a large four-poster, and distinctively American.
 Not to be confounded with the modern reproductions.
- 18 HAND-WOVEN CANDLEWICK BEDSPREAD DATING FROM PERIOD OF REVOLUTION.
 9 Same as the preceding.
 Not to be confounded with the modern reproductions.
- 19 QUAIN OLD BLACK LACQUERED TIN TRAY.
 55 Diam. 25"
 Pierced raised border, in basket design (1½" wide). Painted with flowers, mostly rose tones (peeling a little).
- 20 LOG CABIN PATCHWORK QUILT.
 45 Wool strips, and a few silk, each square having red centres and catacornered with light and dark pieces.
- 21 BUTTERMILK PITCHER. H. 9"
 55 Blue mottled or "splash" design, cylindrical shape.
- 22 ENGLISH PEWTER TEA POT.
 15 Queen Anne shape, incised "London 1808" on four low legs, knob missing.
- 23 WEDGWOOD BLUE OPAL GLASS. H. 9"
 15 Spreading ball and lip, with floral relief.
- 24 OLD SPANISH OR ITALIAN PAINTING.
 2 The Crucifix. 20x25, canvas, no frame.
- 25 GLASS VASE AS A GATE. H. 10½"
 15 Elongated neck, with cup-shape mouth, two small handles and pedestal standard.
- 26 FINE RUBY BOHEMIAN GLASS PITCHER. H. 9"
 7 Design of deer, crane, rabbit, buildings, scroll work.
- 27 LOWESTOFT MUG AS BAMBOO. H. 5"
 4 Flowers and bamboo (partly in relief), in green, rose and burnt orange, three raised beaded bands near bottom, irregular mouth (time-crack).
- 28 FINE LARGE PEWTER BASIN. Diam. 13"
 13
- 29 FINE LARGE PEWTER PLATTER. Diam. 15"
 125 R. M. M., incised on rim, four touch marks underneath.

- 30 LARGE PEWER PLATTER. Diam. 15"
Two touch marks.
- 31 FINE OLD PEWTER MILK OR HOT WATER JUG.
H. 7"
Spiral design, side-opening lid to match.
- 32 FINE OLD PEWER MILK OR HOT WATER JUG.
H. 8"
Spiral design, side-opening lid to match.
- 33 NICE PINE TABLE WITH EXTENDED TOP.
39" x 31". H. 29"
Eight-inch apron with drawer and four bottom braces.
- 34 SMALL ROUND PINE TABLE. Diam. 21"
Slight gallery edge, plain standard and curved tripod legs.
CURRIER & IVES PRINTS.
- 35 GEN. SHIELDS AT THE BATTLE OF WINCHES-
TER, VA., 1862.
Dated 1862. (Stained.) Obl. folio, framed in pine.
- 36 SURRENDER OF PORT HUDSON, LA., JULY 8th,
1863.
Dated 1863. (Time-browned.) Obl. folio.
- 37 MAJOR GENERAL WINFIELD SCOTT WITH
STAFF.
Fine example, on horseback. Dated 1846. (Slightly time-
browned.) Sm. folio.
- CURRIER & IVES PRINTS FRAMED IN OLD
MAHOGANY VENEER
- 38 FRUITS OF THE SEASON.
Dated 1872. Obl. folio.
- 39 FRUIT AND FLOWERS.
Sm. Folio.
- 40 FRUITS OF THE GOLDEN LAND.
Dated 1871. Obl. folio.
- 41 A DESSERT OF FRUIT
Obl. folio.
- 42 FRUIT PIECE.
Dated 1870. Obl. folio (slightly foxed).
- 43 FRUITS OF THE SEASONS.
Dated 1870. Obl. folio.
- 44 THE FRUIT VASE.
Sm. folio (slightly stained, one tear).
- 45 LITTLE JOHNNY.
Folio, framed (modern).
- 46 LITTLE JENNY.
Sm. folio, framed, composition (slightly stained).
- 47 PEACHES AND GRAPES. FIRST PRIZE.
Dated 1870. Sm. folio (slightly stained at bottom).
- 48 MY LITTLE WHITE KITTIES: PLAYING DOMI-
NOES.
Obl. folio, framed in pine (no glass).

- 2 49 STRAWBERRIES (AND MORNING GLORIES).
Dated 1863. Obl. folio, framed in pine.
- 37⁵⁰ 50 VERY FINE EARLY AMERICAN QUILT IN GOOD
CONDITION. 2 yds. 32" x 2 yds. 17"
Beautifully and intricately made, with various pieces of
fine flowered calico, eight-pointed star, and square shaped
pattern, large thirty-two pointed star in centre. Blue,
tan, green and rose tones predominating. Finely quilted
and including large squares of the lovely, old, flowered
glazed chintz. Plain white lining.
- 3⁵¹ 51 TRAVELING CASE: SILVER ACCESSORIES.
9" x 6 $\frac{1}{4}$ ". H. 3 $\frac{1}{4}$ "
Containing two glass pomade jars (one cracked) with
silver tops; two silver boxes, one long, one smaller; two
wooden backed bruhsed, glass bottle, silver top; mani-
curing outfit, including two pairs of scissors, also two
button hooks, pocket knife, etc.
- 8 52 OLD IVORY SCRIMSHAW TUSK. L. 17"
Showing ballet dancer, star above and large cathedral
underneath.
- 7 53 OLD IVORY SCRIMSHAW TUSK. L. 16"
Showing three groups of children in Colonial costume,
with sheep and dog; group of flowers on top. Beautifully
done.
- 1⁵⁴ 54 EIGHT PREHISTORIC STONE IMPLEMENTS.
L. 4"
Chisels, axe heads and sinkers. Mainly flint.
- 5⁵⁵ 55 THIRTEEN FLINTS, SPEAR HEADS AND ARROW
POINTS, FLINT, ETC.
- 2⁵⁶ 56 PAIR OF OLD REVOLUTIONARY EPAULETS.
Bullion and gold brass
- 1 57 JAPANESE SWORD GUARD, IRON AND SILVER.
Four bronze Filipino Campilan bells. (2)
- 1 58 OLD BRONZE SPOON. L. 4"
Egyptian head handle. Pick, L. 5". Museum pieces. (2)
- 1⁵⁹ 59 CARVED WOOD CIGARETTE HOLDER.
Finely carved birds, serpents, etc., a museum piece.
- 1 60 CONFEDERATE OFFICER'S CUFF AND EPAULET.
Green leather, gilt, stars, etc. (2)
- 2 61 SHIELD OF SIXTEEN MILITARY REGALIA.
Heart shape, rosettes, crossed swords, general's stars.
- 4 62 THREE REVOLUTIONARY BUCKLES.
Flint lock gun attachment with bullets. (4)
- 4 63 PAIR OF NORTH AMERICAN SILVER EARRINGS
Two brooches, buckles, etc., on a card. (9 pieces.)
- 64 AMERICAN INDIAN BEAD WORK.
Two bags, fine work, pocket shape. L. 6" and 7"
- 65 INCINERARY IRON BOX WITH EGYPTIAN COIN
(DIRT).
Cover with shell in relief.

- 1 66 NATIVE DRUM OF POTTERY. Diam. 5"; H. 4"
Museum piece.
- 4 67 FOUR REVOLUTIONARY DRUMSTICKS. L. 16"
and 17"
With brass attachment and powder horn. L. 11" (2)
- 20 68 ROMAN BRONZE FIGURE. L. 7"
Boss from an old Roman shield. Diam. 10". Museum
pieces. (2)
- 15 69 NECKLACE: EAST INDIAN.
Consisting of three silver sealed square amulets, one large,
two small. Museum pieces.
- 2 70 NECKLACE OF WAMPUM. L. 26"
From the Caroline Is., South Pacific. Museum piece.
- 2 71 THREE SAVANTS OF THE DEAD. L. 2"
Rare museum pieces, two are turquoise blue. (3)
- 15 72 SAVANT OF THE DEAD. L. 4"
Unusually large, turquoise blue glaze.
- 2 73 TWO ANCIENT POTTERY FIGURES.
One broken and two savants of the dead (broken). (4)
- 3 74 NECKLACE CONTAINING FIVE RARE BLUE
EYED EGYPTIAN BEADS.
Wristlet of quaint spotted beads. (2)
- 1 75 WRISTLET AND THREE OLD EGYPTIAN ROUND
BEADS.
Museum pieces. (4 pieces.)
- 76 LONG NATIVE NECKLACE.
Nuts and decorative beads.
- 77 NATIVE NECKLACE.
Beads and nuts, long necklace.
- 2 78 THREE AFRICAN BRACELETS.
Fine metal work. (3)
- 1 79. ENGRAVING, "HENRY CLAY."
Painted in 1843 by Dodge, engraved by Sadd. Folio.
- 1 80 ENGRAVING, "THE HOME OF WASHINGTON."
Engraved by Barlow, after Rossiter. Obl.
- 5 81. ANTIQUE SHEFFIELD FRUIT BASKET.
Swing handle, grape border.
- 15 82 SPANISH SAMPLER. 20 x 11
Finely worked.
- 1 83 SPANISH SAMPLER. 12" square
American embroidered square. (2)
- 1 84 OLD BOSTON ROCKER.
Low seat and high comb back.
- 20 85 COLONIAL SPOOL WINDER. L. 19"
Wheel 10. Old and rare piece.
- 6 86 COLONIAL CHEST OF DRAWERS OR BUREAU.
Mahogany. Three large and three small drawers at the
top with reeded fronts.

- 87 OLD MAHOGANY CENTRE TABLE. 35" x 28".
 25- H. 27"
 Shaped top, paneled standard, terraced base and four-inch turtle feet.
- 16 88 MAHOGANY INLAID LOW WING CHAIR.
- 10 89 THIBETAN CENSER IN EMBOSSED WORK. H. 25"
 The Kylin animal finial is set with turquoises. Museum piece. Double bell shape, on stand.
- 3 90 CURRIER & IVES PRINT: THE PUZZLED FOX.
 Very quaint and interesting; the heads and forms of animals. Framed, black and white.
- 45- 91 CURRIER & IVES COLOR PRINT.
 Three Greedy Kittens at the Feast. Framed, obl. 4to.
- 1 92 CURRIER & IVES COLOR PRINT.
 Head: The Queen of Beauty; very decorative.
- 1 93 CURRIER & IVES COLOR PRINT.
 American Fruit Piece; beautifully blended colors; framed.
- 11 94 HOOKED RUG OR MAT. 19x18
 Flowers in soft orange, green and grey colors on grey ground
- 13 95 HOOKED RUG OR MAT. 20x40
 Flowers and leaves in light soft colors on black.
- 35- 96 TWO OLD PRINTED SQUARES. 36"
 Decorative pieces in orange and gold on tan chintz ground. (2)
- 1 97 CROCHETED SCARF, RED AND WHITE STRIPES.
 16 x 30
 Fringed ends.
- 65- 98 PAIR OLD DEEP BLUE GLASS VASES. H. 8"
 Beautiful deep tones, bottle shape.
- 85- 99 SIX TUMBLERS IN THE SAME FINE BLUE. H. 4"
- 1 100 OLD ROMAN BRONZE THREE-WICK OIL LAMP.
 H. 18"
 Engraved, with all attachments, round base.
- 25- 101 OLD HAND CARVED LOCOMOTIVE MODEL.
 L. 20"
 A passenger locomotive of remarkable hand workmanship, mounted on a turnbridge, made by E. W. Bliss. Valuable piece and perfect in miniature, light colored wood (pine?).
- 3 102 POLYCHROME FIGURINE: CAVALIER AND GIRL.
 H. 7"
 Very decorative, reesmbles Chelsea.
- 25- 103 OPAQUE GLASS FIGURE: SEATED GIRL. H. 4"
 Nicely modeled, rare.
- 13 104 ANTIQUE ROUND MOSAIC TABLE. Diam. 53"
 Shaped top, slightly raised piecrust edge, beautifully inlaid with soft tones of mosaic within a Greek design guard borders of olive or satinwood; standard and four legs to match.

- 105 LADY'S FALL FRONT WALNUT DESK. H. 47",
 18 L. 34", W. 15"
 Writing shelf held by chains, inside drawers lined with satinwood and faced with curly maple, cabriole legs, half-round shelf below with secret drawer, carved bow legs.
- 106 OLD MAHOGANY CARVED FOLDING CARD
 18 TABLE.
 Shaped top, cabriole legs, large drawer, carved brace ending in a centre urn.
- 107 CARVED MAHOGANY ROCKER.
 17 Removable arms and seat upholstered in green velour.
- 108 CHINESE CHIPPENDALE CARVED TABLE.
 45- D. 19", H. 28"
 Inlaid with ivory, octagonal top, the drop and curved legs finely inlaid (small piece decoration missing), the low shelf brace (13") is carved and pierced in bat form.
- 109 SHIP MODEL.
 25- Shadow case containing relief of a full rigged clipper, accompanied by pilot boat and tug entering New England port, showing village light house and schooner.
- 110 CURRIER & IVES COLOR PRINT.
 / The Beauty of the Pacific (Head); an unusually decorative portrait; framed.
- 111 CURRIER & IVES PRINT.
 / Little May Blossom; framed; 1874.
- 112 CURRIER & IVES PRINT.
 2 Southern Fruits, in a glass bowl; rose mat; framed.
- 113 OLD PEWTER PLAQUE. Diam. 12"
 / 50 An unusual piece showing a Vestal Virgin in relief; in the original wood stand on legs.
- 114 MIRROR. OLD MAHOGANY FRAME. 16 x 10
 -50 In a four-inch beveled frame.
- 115 SHIP MODEL. OLD AMERICAN CLIPPER SHIP.
 50 L. 40"
 Ship builder's model, mounted on a plaque.
- 116 PRINT. WASHINGTON DELIVERING HIS IN-
 -50 AUGURAL ADDRESS.
 City Hall, New York, 1789, by H. S. Sadd, after Matteson. Folio.
- 117 LARGE HOOKED RUG. 33 x 50
 2 Centre scroll pattern in red, surrounded by leaves on a tan ground, black guard border.
- 118 HAND MADE MODEL OF AN OLD ENGLISH
 - HOUSE. 12 x 6
 "God's Provident House, London, dated 1652". Very interesting, carved of old black oak.
- 119 PAIR OF ANTIQUE GEORGIAN MIRRORS. 15x14
 0 Ladies painted on glass; in the original oval frame.
- 120 BASKET OF FLOWERS, SILK EMBROIDERY.
 2 Nice old piece, framed, 8 x 10.

- 1 121 OLD SILVER BIRD CAGE CHAIN. 40 x 45
Very fine metal work, in pierced brass balls (2") on chain.
- 10 122 EARLY NEW JERSEY OPAQUE AND CLEAR
GLASS BELLOWS. L. 16"
Very rare piece, with thread ropes.
- 550 123 EARLY NEW JERSEY GLASS BOTTLE AS A
SHOE. L. 8"
Rare form, pink candy stripe.
- 12 124 LINCOLN GLASS PAPER WEIGHT.
With bust portrait of Lincoln on the base.
- 13 125 FLORAL EMBROIDERED WOOL PANEL. 16 x 60
The flowers beautifully shaded.
- 16 126 PERSIAN FAIENCE PLAQUE. Diam. 18"
Old pottery plaque with double eagle, also crown, birds
and flowers in blue and white; riveted (nicked), rare.
- 320 127 OLD OVAL CHINA BOX. L. 5", H. 4"
Birds and fruit in relief on the cover.
- 2 128 OLD OVAL ALABASTER BOX. L. 5"
Beautifully modeled sleeping Cupid on the cover.
- 5- 129 WEDGWOOD BLACK BASALT VASE. H. 10"
Beautiful ewer shape, high snake handle.
- 1 130 NEW JERSEY GLAZE ROUND SOAP DISH. D. 5"
Fine old brown mottled ware, rare.
- 6 131 THREE PALEST GREEN TONED STIEGEL
GLASS GLOBES. Diam. 6"
Used on the tops of pitchers.
- 5- 132 THREE STEIGEL GLASS GLOBES. Diam. 6"
- 2 133 SEVEN SMALL AMBER GLASS BALLS. Diam. 2"
(7)
- 4 134 OLD SMALL METAL SHIP MODEL HULLS. L. 4"
Very quaint pieces. (3)
- 320 135 OLD TIME PEWTER NAPKIN RINGS. (6)
- 12 136 CASE OF SILVER FRUIT KNIVES, IVORY
HANDLES.
Hall marks, signed "Salt". (9)
- 3 137 TWO OLD SILVER SPOONS.
Old silver mounted spectacles. (3)
- 350 138 COLOR PRINT BY N. CURRIER.
Lovers: The Declaration; framed (stain).
- 550 139 COLOR PRINT. MODES DE PARIS.
By Fuller of London. Fashion plate. Sm. 4to.
- 5- 140 PAIR OF ENGLISH BRASS CANDLESTICKS.
H. 8"
- 250 141 CHEESE DISH AND TWO CELERY HOLDERS.
Old flint glass. (3).
- 3 142. SIX OLD GLASS "ALLEYS" OR MARBLES.
Large size. (6)
- 5- 143 SIX CURTAIN HOLDERS OF DEEP AMBER GLASS.
Two decorative 2" Lodge Button. (8)

- 144 OLD HISTORIC PLATE IN BROWN AND WHITE.
D. 9"
Liverpool scene.
- 145 CLUNY LACE OLD TIME BED SET.
For a four-poster. Cost a great deal of money in its
day, pillow and bed throws. (2 pieces.)
- 146 COLONIAL BROWN AND WHITE COVERLET.
For a double bed.
- 147 LONGPORT SYRUP JUG. H. 6"
Pewter cover and thumb rest, decoration of the Heads
of Bacchus in relief. Mark: Mayer.
- 148 MILLEFIORI GLASS PAPER WEIGHT.
Showing bubbles blown inside
- 149 MILLEFIORI GLASS PAPER WEIGHT.
Unusual, showing black clematis.
- 150 MILLEFIORI GLASS PAPER WEIGHT.
Kaleidoscope colors.
- 151 EMBROIDERED LINEN CENTREPIECE.
Rampant lion and formal fruits in pale blue and white
on light grey.
- 152 COLONIAL BROWN JUG AND TEA CADDY WITH
COVER. (2) H. 8" and 5"
- 153 COLONIAL FOUR-CANDLE MOLD AND FIRE-
PLACE HOOK. (2)
- 154 QUAIN'T SOFT PASTE FIGURINE. H. 5"
Very rare Pottery Whistle. As a Duck. (2)
- 155 TWO COLONIAL GLASS CARAFES.
One pressed glass, one finely cut. (2)
- 156 SILHOUETTES.
Two old pieces, framed. (2)
- 157 FIVE OLD COPPER ENGRAVING PLATES. 9 x 13
Decorative for a fireplace. (5)
- 158 SHIP MODEL OF BLOWN GLASS. H. 9"
Rare form, in a case.
- 159 OLD BOAT MODEL DISH IN AMBER GLASS.
L. 12"
Fine and rare.
- 160 OLD POTTERY STEIN AND COVER.
Relief of classical figures in white.
- 161 OLD BRASS KETTLE WITH AMBER GLASS
HANDLE.
On four legs,
- 162 POTTERY BOX AS A DUCK
Rare opaque green glass vase. H. 7" (2)
- 163 POTTERY MASQUE. SHAKESPEARE. L. 6"
Light tan color.
- 164 FOLDING CARD TABLE, MAHOGANY.
Reeded border top edge, four upright legs, oblong brace,
12 x 15, and four carved claw feet, ebony, early Amer-
ican make.

22 165 EARLY AMERICAN BIBLE STAND, MAHOGANY.
Early American piece having fluted standard with drawer
in the 10 x 12 top, flat shield shaped base.

34 166 RARE EARLY AMERICAN ROCKING CHAIR OF
HICKORY.

Comb back, has been painted white (easily removed).

11 167 SMALL AMERICAN SIDE CHAIR, RUSH BOTTOM
The four shaped back splats form crescents.

8 168 EARLY AMERICAN MAHOGANY FOOTSTOOL
Scroll legs, removable top, oblong green cut velvet up-
holstery.

1 169 PAIR OF OLD METAL SCALES.
Wrought iron tea kettle stand. H. 20" (2)

170 OLD TURKISH COPPER TEA POT FOR A
MINIATURE CUP.
Pen holder for sand. (2)

250 171 SQUARE OLD GREEN GLASS TEA BOTTLE.
H. 12"
Beautiful old piece, emerald tone, with cover.

300 172 TWO LUSTRE GLASS VASES.
Rare blue glass tumbler. (3)

200 173 THREE PIECES OF AMBER GLASS. H. 8" and 9"
Two old bottles and a jar. (3)

4 174 BLUE AND WHITE PLAQUE. HOLLAND SCENE.
Oval shaped pie crust edge. L. 20"

175 PAIR OF FINE COLONIAL CANDLESTICKS.
H. 8"

450 Straight column stems with ribbed centres, round bases
and loose brass collars.

An unusually early pair. Very rare form.

2 176 BRASS COLONIAL CANDLESTICK. H. 7"
Square base.

2 177 BRASS COLONIAL CANDLESTICK. H. 7"
Square base.

150 178 BRASS COLONIAL CANDLESTICK. H. 8"
Vase stem and octagon base.

1050 179 EARLY AMERICAN FIRE IRON SUPPORT. 16 x 13
Most interesting. In the form of a weeping willow, grow-
ing from a patriot's tomb against which floats the Amer-
ican flag set in an oblong base; on the tops of the willow
branches stand two weeping ladies in the hoop skirts of
the period; these branches form the support for the han-
dles of the poker, tongs, etc., keeping them clear of the
hearth.

An early piece of American iron work worthy of any museum.
Fine condition.

180 BRASS COLONIAL CANDLESTICK. H. 8"
Square base.

- 181 BRASS COLONIAL CANDLESTICK. H. 8"
Vase shaped stem, round base.
- 182 BRASS COLONIAL CANDLESTICK. H. 9"
Square base, terraced stem.
- 183 ANTIQUE SPANISH COMBINATION LOCK,
LATCH AND BOLT. 14 x 5
Early 18th Century crudely engraved, a fine lock for a
studio or den.
- 184 BRASS COLONIAL CANDLESTICK. H. 9"
Round base.
- 185 BRASS COLONIAL CANDLESTICK. H. 10"
Square base.
- 186 BRASS COLONIAL CANDLESTICK. H. 10"
Square base.
- 187 MASSIVE COLONIAL DOOR LOCK AND KEY.
9 x 7
Made two hundred years ago and in as good condition
now as then.
- 188 LOW BRASS COLONIAL CANDLESTICK. H. 7"
Square base and column stem.
- 189 BRASS COLONIAL CANDLESTICK. H. 7"
Oblong base and vase stem.
- 190 BRASS COLONIAL CANDLESTICK. H. 8"
Round base and vase stem.
- 191 HAND WROUGHT IRON DOUBLE HOOK CRANE
CHAIN.
With twisted links, an exceptionally attractive early
French pot-hanger.
- 192 BRASS COLONIAL CANDLESTICK. H. 8"
Square base, pear shape stem.
- 193 BRASS COLONIAL CANDLESTICK. H. 8"
Vase shaped stem, round base.
- 194 BRASS COLONIAL CANDLESTICK. H. 8"
Vase shaped steam, square base.
- 195 HAND WROUGHT FLAG STAFF IRON HOLDER.
L. 18"
Takes a pole one and one-half inches in diameter, in the
design of a lily with flexible wrought iron tendrils, a re-
markable piece of early French iron work, showing Gothic
influence and as available for use as when made.
- 196 BRASS COLONIAL CANDLESTICK. H. 9"
Square base.
- 197 BRASS COLONIAL CANDLESTICK. H. 10"
Round base, reeded half sandard.
- 198 BRASS COLONIAL CANDLESTICK. H. 10"
Square base, vase stem.
- 199 OLD SILK SHAWL. 1 yd. 26" square
Embroidered design of flowers in heavy silk thread, eight-
inch silk fringe, beautiful delicate peach tone (few holes
and stained).

- 200 NET VEILING, PAIR OF SHOES, SHOE TREES.
Three bundles of net veiling, various brown and blue tones; two pairs of wooden shoe trees, and pair of high shoes, grey suede tops, about size 7 (parcel).
- 201 LARGE DAMASK TABLE CLOTH, NAPKINS
75-0 Ten napkins (one slightly torn), nice striped pattern (table cloth slightly stained). (11 pieces.)
- 202 LARGE DAMASK TABLE CLOTH, TEN NAPKINS
1 TO MATCH.
Wide band as a pattern. (11 pieces.)
- 203 LINEN DOILIES, SCALLOPED EDGES. (10 pieces.)
3 Made for hot plate holders, six round, four oval (one with pad).
- 204 FINE OLD SAMPLER, DATE 1811. 19 x 16
8- Tan background, wide floral border in green and rose; letters of the alphabet in various stitches; dated 1811, and signed Margaret Dougherty: "This I have done to let You see what care my Parents take of me" (one spot).
- 205 OLD RICE GLAZE PITCHER, QUEEN ANNE
2- STYLE. H. 5"
Soft cream tone, bands of grapes and grape leaves in relief and strawberries and "rope" design; bright green lines on mouth, handle, bottom, etc. Very quaint (nick near bottom).
- 206 OLD PAPER CUTTER MADE OF HORN. L. 8"
- 207 OLD DUTCH POCKET MAGNIFYING GLASS WITH
SLIDES TO FIT.
45-0 Magnifying glass, in old cylinder-shaped morocco case with lens. (5 pieces.) Oblong wooden box, containing three drawers, two with small slides containing specimens, and the third, directions written in Dutch; another smaller box, with one drawer of slides, and the other with directions in Dutch.
- 208 OLD FASHIONED GAME. "GENERAL KNOWLEDGE."
5-50 In old box letter "Pub. by John Harris, St. Paul's Churchyard," etc., containing five small boxes lettered: Miscellaneous, for young children (50 cards with directions), Music (44 cards), Products of the Earth (47 cards), History (50 cards), and Miscellaneous (50 cards). (Dating around 1887.)

Such questions as: "When and by whom were Silk Stockings first worn?"

By Queen Elizabeth, in 1561. She was presented with a pair of black knit silk stockings by her silk woman, Mrs. Montague, and she never afterwards wore cloth ones."

- 209 CIVIL WAR DIARY AND PORTRAIT OF JOSEPH ISAACS, 9th REGIMENT HAWKINS' ZOUAVES, 1861.

A 12mo diary, in a worn leather cover, very closely and fully written in pencil, dated 1861. Extremely interesting, with small sketch in back of a "Secession Gentleman" Tin-type of Isaacs in Zouave uniform in plush-lined case. (2 pieces.)

- 210 OLD ALBUM VERSE AND AUTOGRAPH SIGNATURE OF ADELINA PATTI AND OTHERS.

Two lines of verse, signed in full by Adelina Patti, N. Y. Feb. 9, 1860; verses and signatures of Carlotta Patti, Amelia Patti Strakosch, Max Strakosch, William D. Dougherty, etc. (various dates, 1850-60, etc.) *Illustrated*. Sm. 4to (rubbed, loose in binding).

- 211 OLD DRAFTSMAN'S OR ARTIST'S INSTRUMENTS, 1820.

In old leather case (rubed), lined with chamois, ten pieces, with name J. Isaacs, New York, 1820, written inside cover. (11 pieces.)

- 212 JACOB VAN RUYSDAEL.

Cascade with the Watch Tower. Sm. 4to, carved wood frame (mat slightly stained).

- 213 NARROW SHEFFIELD TRAY. L. 10"

Raised flower design.

- 214 ROUND TRAY. Diam. 15"

Silver plated, beaded pointed edge.

- 215 TIFFANY SQUARE TRAY. Diam. 12"

Silver plated, low, narrow border of flowers slightly raised.

- 216 SHEFFIELD ROUND TRAY. Diam. 11"

Silver plated, scroll design along the edge, half inch deep. Hall-mark.

- 217 SHEFFIELD ROUND TRAY. Diam. 8½"

Design of trees and foliage, slightly raised in the centre.

218. SMALL ROUND TRAY. Diam. 7"

Sheffield (worn) on three low feet, in a flowery design, border edged with raised bunches of grapes.

- 219 REED & BARTON CANDY TRAY. L. 12"

Silver plated, slight depth, narrow design along edge.

- 220 HANDLE FOR AN ICE TUB.

Silver plated handle attached to rim, diam. 5". Two coasters, one initialed, diam. 6". Stand for alcohol and wine. (4)

- 221 TWO TOAST RACKS.

Silver plated, base and handle in a flower and leaf design, one plain (2)

- 222 HELMET CREAM PITCHER. H. 4"

Silver plated, on oval base and oval shaped in a reeded design. Sugar bowl, column form, reeded cover (2).

223 HOT WATER KETTLE. H. 14"

8 Silver plated, slightly ornamented in a leaf design, mounted on stand of perforated leafy design and containing alcohol burner, tilts forward from stand.

224 FLOWER VASE. H. 8"

175 Silver plated, paneled form widening toward the centre, with beaded edge.

225 SUGAR SHAKER. H. 10"

620 Silver plated, ribbon and flower design.

226 MERIDEN ICE WATER PITCHER. H. 11"

2 Silver plated pitcher in foliated design, with porcelain bowl. Initial "W".

227 FLOWER VASE. H. 9"

4 Silver plated, decanter shaped repousse design of bamboo and cherry blossoms.

228 FLOWER VASE H. 12"

320 Silver plated, repousse design of foliage and with an emblem of lion and helmet, five and one-half inches wide at top and tapering slightly towards the base.

229 SMALL CREAM PITCHER, SUGAR AND TEA CADDY. H. 2"

2 One piece Tiffany silver plate, round form on three ball feet, in reeded design. (3)

230 CHIPPENDALE STYLE SIDE CHAIR.

31 Shell motif on back, brace, the usual generous size, prettily upholstered in striped wool tapestry.

231 LOW WINGED EMPIRE ARM CHAIR.

7 Upholstered to match sofa (see next lot), having splay paw feet, carved frame.

232 EMPIRE SOFA.

37. Slightly carved feet, with receding back, winged claw feet, upholstered in tapestry in light tan and brown with musical trophies, tapestried rolls at each arm.

[See Frontispiece]

233 EMPIRE SIDEBBOARD, MAHOGANY. 61 x 22. H. 45"

40 Cupboard doors guard two deep bottle drawers in the centre (one with six compartments), flanked by columns of pineapple pattern, three silver drawers above, swinging brass oblong handles and plates (locks need repair).

An 8-inch gallery railing was added later to sides and back; it should be removed. A handsome piece.

234 SMALL MAHOGANY SOFA.

10. High arm and carved back, upholstered in crimson velour in good condition, bow legs.

